SAFETY INFORMATION

ABOUT PHOTOSENSITIVE SEIZURES

A very small percentage of people may experience a seizure when exposed to certain visual images, including flashing lights or patterns that may appear in computer games. Even people who have no history of seizures or epilepsy may have an undiagnosed condition that can cause these "photosensitive epileptic seizures" while watching video games.

These seizures may have a variety of symptoms including: light headedness, altered vision, eye or face twitching, jerking or shaking of arms or legs, disorientation, confusion or momentary loss of awareness. Seizures may also cause loss of consciousness or convulsions that can lead to injury from falling down or striking nearby objects.

Immediately stop playing and consult a doctor if you experience any of these symptoms. Parents should watch for or ask their children about the above symptoms – children and teenagers are more likely than adults to experience these seizures.

The risk of photosensitive epileptic seizures may be reduced by sitting further from your monitor, using a smaller monitor, playing in a well-lit room and not playing when you are drowsy or fatigued.

If you or any of your relatives have a history of seizures or epilepsy, consult a doctor before playing.

Table of Contents

INTRODUCTION	
Welcome to Pearl Harbour, Henry Walker!	
GETTING STARTED	
Installing Battlestations: Midway on your PC	-4
Uninstalling Battlestations: Midway from your PC	·4
GAME CONTROLS	
Menu Navigation	
In-game Controls Summary	.6
SETTING UP THE GAME	.7
Main Menu	.7
SINGLE PLAYER	0
THE GAME SCREENS	.9
Ships and Surface Craft ····	.10
Aircraft	
Submarines	-19
ADVANCED MANAGEMENT SYSTEMS	.21
Map Screen	.21
Issuing Orders	-23
Command Menu	.24
Repairs Controlling Carriers	
MULTIPLAYER GAME	
LAN Game	
Hosting a LAN Game	.31
Joining a LAN Game	-32 -26
Logging in to Gamespy	
OPTIONS	.33
ACHIEVEMENTS	-34
GLOSSARY	
CREDITS	-35
TECHNICAL SUPPORT	.37
WARRANTY	
WAIUMANI	·)(

INTRODUCTION



Welcome to Pearl Harbour, Henry Walker!

Battlestations: Midway represents a radical advance in naval war gaming. Now you can control and direct every aspect of naval warfare with genre-defining control systems and strategic interactive maps.

From your early days captaining a wooden hulled torpedo boat, your challenge is to advance through the ranks of the US Navy to command the largest battleships and aircraft carriers of World War II. Ultimately, you will direct entire battle groups of ships and subs, as well as squadrons of aircraft to strike against the jewels in the crown of the Japanese Navy.

This may sound like a tall order, but with training at the Naval Academy, you'll grow in skill and experience. With resolve, focus and determination plus a little bit of luck perhaps you can you triumph against a deadly opponent. An enemy equipped with weaponry and units at least the equal of the Allied forces.

The Pacific is at Battlestations, are you equal to the task?

- Enter the Naval Academy to be schooled in the noble art of seamanship.
- Grow in stature as a naval commander, and try your hand at the variety of Challenge Missions available.
- Throw yourself into the fray with the Multiplayer mode, competing over LAN or the Internet.

Why not check out the in-depth website at: www.battlestations.net

GETTING STARTED

Installing Battlestations: Midway on your PC

Insert Battlestations: Midway into your PC's DVD Drive.

If	Then:
Your computer has the Autorun option enabled	Battlestations: Midway Autorun program will automatically fire up.
Autorun is disabled	Choose INSTALL from the Autorun program to install <i>Battlestations: Midway</i> onto your PC's hard drive.
	Right-click on your PC's DVD Drive icon and choose the EXPLORE option. Double-click on 'autorun.exe'. Battlestations: Midway installation process will now begin.

Note: To run Battlestations: Midway on your PC you need to have DirectX 9 installed.

To install DirectX® 9 on your PC:

Select 'Install DirectX 9 from the Battlestations: Midway Autorun program.

Or

Right-click on your PC's DVD Drive icon and choose the EXPLORE option. Open the 'directx9' folder and double-click on 'dxsetup.exe'.

Uninstalling Battlestations: Midway from your PC

To uninstall Battle stations: Midway from your PC, choose UNINSTALL from the Battle stations: Midway section of the Windows Start Menu.

Or

Remove using the windows remove program functionality (Start Menu>Control Panel>Remove Programs>Remove Battlestations: Midway.

Running BATTLESTATIONS: MIDWAY

To run Battlestations: Midway once the game has been successfully installed on your PC's hard drive:

Double-click on the *Battlestations: Midway* icon on your computer's Desktop (if you chose this option when *Battlestations: Midway* was installed).

0r

 $\label{eq:Select Battle Stations: Midway} \ \text{menu (Start Menu>All Programs>Eidos>Play-Battle Stations: Midway)}.$

 0_1

Insert the Battlestations: Midway DVD into your PC's DVD drive.

If:	Then:
Your computer has the Autorun option enabled, <i>Battlestations: Midway</i> Autorun program will automatically run.	Select PLAY to run <i>Battlestations:</i> <i>Midway</i> .
Autorun is disabled	Right-click on your PC's DVD Drive icon and choose the EXPLORE option. Double-click on 'autorun.exe'. Select PLAY to play Battlestations: Midway.

See Setting up the Game on p.7, for further instructions.

GAME CONTROLS

Menu Navigation

Use these controls in the **Battlestations: Midway** menus:

1 / U or W / S	_	Highlight menu option
← / → or A / D	-	Alter options/move sliders
ENTER / Left Mouse Button [LMB]	-	Confirm selection/Go to next screen
BACKSPACE		Cancel selection/Return to previous screen
ENTER	34	Confirm command
P/ESC	-	Pause game / Access in-game menu
TAB	-	Open/close Map
	_	Toggle in-game objectives

In-game Controls Summary

These are the default keyboard controls.

Command	(20)	ALT	
Move Camera (ships)	200	Mouse	
Move Camera / Mouselook mode (planes)	10	Left SHIFT + Mouse	
Roll Plane left/right	_/	Move Mouse LEFT / RIGHT	
Dive / Climb Plane	56	Move Mouse Forwards / Back	
Rudder (both)	_	A/D	
Adjust Speed UP/DOWN	_	W/S	
Previous Unit / Next Unit	1		
Menu Selection	ME.	LMB	
Fire Selected Weapon	No.	LMB	
Change Weapon (Not planes)	-	Left SHIFT	
Bomb Cam Mode (planes only)	- >	Hold (Left SHIFT)	
Target / Join	1	RMB	
Launch and Attack (planes)	-	RMB	
Select Highlighted Target	-	RMB	
Clear Target	-	SPACEBAR	
Jump In	-	X	
Binoculars (Zoom view) / Periscope	- 0	Click [MMB]	
Zoom Binocular View In / Out	-	Mousewheel UP/DOWN	
Command Menu	-	Hold All and use W / S / A / D to select order	
Repair Screen	-	R	
Flight Deck Panel / Airfield Launch Panel /			
Shipyard Control Panel	100	SHIFT (when unit or facility is selected)	
Map	-	TAB	
Zoom Map In/Out	-	Scroll Mousewheel	
Pause	-	P / ESC	

Note: Battlestations: Midway supports a variety of controllers. To check if your particular controller has a mapping configuration, select OPTIONS then CONTROLS.

SETTING UP THE GAME

Use the below section to start playing *Battlestations: Midway* quickly and easily.

Profile Select Menu

- 1. When you run the game, the Profile Select Menu appears.
- 2. Use the mouse to highlight NEW PLAYER PROFILE and click the Left Mouse Button.
- 3. A typewriter appears onscreen. Enter a player profile name using the keyboard. This is the name you'll be known by in-game. Highlight DONE and click **Left Mouse Button** to proceed.
- The Main Menu appears. See Main Menu below for a brief description of the various game modes.

IMPORTANT NOTE: A profile records all progress in the game.

Profile Management

To delete a profile, highlight the profile you want to remove then press the DELETE key.

Choosing Missions and Mission Types

To begin with, it is recommended that you complete the SINGLE PLAYER NAVAL ACADEMY Missions. These practical introductory missions teach you to control the various units at your disposal.

- Should you prefer, launch straight into the US CAMPAIGN or choose a CHALLENGE Mission, both accessible through the SINGLE PLAYER option.
- Choose MULTIPLAYER for Multiplayer missions, using the Gamespy matchup service (broadband Internet connection required) or over a Local Area Network, if you have access to one.

See Multiplayer section on p.30 for full details on joining and setting up a Multiplayer game.

Main Menu

You access all game modes from this menu and return here when you quit your game.

SINGLE PLAYER – Select to commence your career in the Pacific theatre. You can begin your career at the NAVAL ACADEMY, dive straight into the US CAMPAIGN or try your hand at one of the unlocked CHALLENGE missions.

MULTIPLAYER – Pit your naval skills against other players online and team up with your buddies in the *Battlestations: Midway* multiplayer mode.

See Multiplayer section on p.30.

OPTIONS – Adjust and review GAME, AUDIO, VIDEO and CONTROLS settings See Options on p.34.

AWARDS - View MEDAL SCREEN, UNIT IDENTIFICATION, MOVIES and LEADERBOARDS

CREDITS - View a full list of the people involved in bringing you this historic game.

SINGLE PLAYER

US CAMPAIGN - The single player campaign begins on the eve of one of the key battles of the Pacific conflict.

NAVAL ACADEMY – Familiarise yourself with the control method and units you will command in this comprehensive set of 11 tutorial missions.

SHIP CHALLENGE – Show your skills in challenges designed to test your skills as a mariner to the limit.

PLANE CHALLENGE - Demonstrate competence as a naval pilot in tough missions to win the crucial air superiority battle.

SUBMARINE CHALLENGE – Evade destroyers and hunt transports as you attempt to show your colours as a true sea wolf.

Note: It is recommended that you choose and complete the NAVAL ACADEMY mode before you play the other modes.

US Campaign

The US Campaign is the heart of *Battlestations: Midway* Single Player game, shadowing Lieutenant Henry Walker and his old friend Major Donald Locklear as they meet near the US Navy base at Pearl Harbour. Use skills you've learned in the Naval Academy to help you complete each mission.

Note: Only unlocked missions can be selected.

- 1. Highlight START then click the LMB to advance.
- The Mission Objectives Screen appears. Use the ☐ / ☐ cursor keys to cycle through the
 objectives or left-click the numbers.
- Left-click BACKGROUND to view Mission Background and the units under your command. Use the □ / □ cursor keys to cycle between the two.

Choosing Difficulty Settings

When you begin each mission or challenge, you have an opportunity to decide which difficulty level you want to play at.

ROOKIE - A level of difficulty suitable for beginners.

Select BACK to return to the Mission Objectives Screen.

REGULAR – Choose this level if you are an experienced player, requiring a ramped up difficulty setting.

VETERAN – Only for the elite or for replaying the game. Push your skills and use of resources to the limit against an unwavering foe.

Naval Academy

The Naval Academy Missions are included to help you get to grips with every aspect of the game's controls.

Ship / Plane / Submarine Challenge

The Challenge modes initially offer one mission each, providing a taster for the wide selection of units you can control as you progress through the *Battlestations: Midway* US Campaign. When you complete a challenge mission, the next one is unlocked.

THE GAME SCREENS

The game screen provides huge amounts of information while you're playing *Battlestations: Midway*. Use it and you'll have a good chance of triumphing against enemy forces. Ignore it, and face the consequences!

On-screen Help

As you advance through the Naval Academy Missions, on-screen help appears.

This information is designed to help you learn the game's controls and features, so take time to read it.

Note: NAVAL ACADEMY Missions can be replayed, or you can refer to this gameplay manual.

Ships and Surface Craft

Use this section to provide a detailed overview of the basic ship controls and terminology.



Helm Controls (See Movement and the Helm Controls, below)
Unit Window (see p.11)
Radar / Compass (see p.13)
Cross hair (see p.13)

Movement and the Helm Controls

The helm controls allow you to pilot the ship and control the speed of the engines.



Arrow indicates the direction of rudder

F = Full ahead

H = Half ahead

S = Stop

B = Reverse

Current speed

STEERING

Steer Left / Right – 🔟 / 🗖

The heading you set the rudder on holds until you make another control input or any orders set override it.

SETTING SPEED

Adjust Speed UP/DOWN - W / 2

A ship's engines propel the craft fore and aft. Once the speed is set, only another input from you changes the speed setting, unless other orders override this.

NAVIGATIONAL AIDS

Move Camera - Mouse

Binoculars - Click Mousewheel
Zoom IN/OUT - Mousewheel UP/DOWN

• Use the mouse to look around your ship, to pilot it and to acquire targets.

• Press the RMB to target enemy units or join on friendly units.



 The Binoculars help you to extend your eyesight to spot enemy units at longer distance.

Unit Window

The currently selected unit is displayed in the bottom left corner of the screen in the unit window. This provides a visual indication of your ship's health, its type, its place in a formation and whether it is a 'Mission Critical' unit.

Unit name = Yorktown
Unit type = CV
Unit health = Green bar

Arrow indicates other units under your control

Arrow indicates other units in this unit's formation

□

□

Note: Gold border denotes a Mission Critical unit.

• To jump to other formations/squadrons press (a) / (E) See Formations on p.24.

• To jump to other units in that formation press C / F.

Ship Designation Abbreviations

During the Pacific War, the Allied navies use the following abbreviations to denote the class of a ship. These designations are used in both unit windows and target windows.

PT = Motor Torpedo Boat
CV = Aircraft Carrier
SS = Submarine
DD = Destroyer
AK = Cargo Ship

BB = Battleship LST = Landing Ship Tank

CL = Light Cruiser

Repair Screen

If the ship is under attack by enemy units, its health bar shrinks. Use the Repair Screen to keep your ship in service by allocating crew to repair duties.

Open Repair Screen

(See Repairs on p.25 for details on the Repair Screen)

NAVAL ACADEMY Mission: Dealing with Emergencies Onboard guides you through the ship's repair systems.

Using the Radar / Compass

The compass and radar provide an overview of the location of other units in relation to your unit. Use the map TAB to view more detailed unit information.

Note: Compass shows the direction you are looking in, NOT the direction your unit is heading.



Red dot = Japanese unit Blue dot = US unit Green dot = Neutral unit **Yellow dot =** Objective **Direction of travel = Black pointer** Field of vision = Lighter coloured segment

- Use the mouse stick to look around the ship.
- Use the compass and direction of travel indicators to help you control the unit's movement whilst in another screen or when operating a weapon.
- To open the map, press TAB. See Reading the Map on 21.

Weapons Systems

The key to a warship's power are its weapons systems.

Aim Weapon Mouse

Fire Weapon Left Mouse Button

Left SHIFT Next Weapon

Anti-Aircraft guns

Artillery (Main guns)

Torpedo

Depth Charge (DC)

NAVAL ACADEMY Mission: Manning the Guns guides you through the use of all types of shipborne weapons systems.

NAVAL ACADEMY Mission: Aerial Ordnance covers aircraft weapons systems whilst NAVAL ACADEMY Mission: Silent Hunting details submarine weapon systems.

(For details of Aircraft Weapons Systems see p.15)

The Cross Hair



The cross hair shows what weapons system is currently selected and the status of those weapons. It changes depending upon which weapon is selected. Above is its neutral state, which you encounter in the early NAVAL ACADEMY missions.

AA Cross Hair



The cross hair for the Anti-Aircraft (AA) and AA flak cannons differs from those of other ship-borne ordnance in one crucial way - they are dynamic. This means the cross hair's appearance changes when your shots are on target.

Target inactive - your shots will not hit their target.



Lock on target – your shots are very likely to hit their target.



Aiming at Fast Moving Targets

When you man the guns against airborne targets, notice that placing the cross hair directly over your intended target frequently doesn't change the cross hair's state. This is because you must aim the weapon to fire where the target will be in the future.

Notice in the image that the active cross hair is a good way in front of the aircraft.

Note: Leading Target Indicator available in Rookie difficulty mode only.



Artillery Cross Hair

Artillery are large calibre main guns, suitable for attacking armoured vessels, land based fortifications and large cargo ships - all surface targets. They can only be aimed at a solid surface, not at airborne units.

Weapon Status Indicator Lights

Green = Weapon is ready to fire and in range.

Red = Weapon is not ready to fire or is out of range of the target.

Flashing red = Weapon is reloading.

Yellow = Weapon is in range but turning and will be ready soon.

Purple = Weapon is out of ammunition.

Grev = Weapon damaged, but is repairable. See Repairs on p.25.



Torpedo Cross Hair

A bubbling torpedo wash is a sight that strikes fear into the heart of seaman. These propeller-powered underwater missiles are guaranteed to hole any ship they strike. Ships with hull breaches are very likely to sink, unless quickly repaired.

However, torpedoes are difficult to aim at long distances and, once launched, cannot be guided.

Tip: Torpedoes are most effective when a group of them are fired in an arc, known as a spread. This technique gives the helmsman of the enemy ship much less room to manoeuvre and avoid all the torpedoes launched.



Depth Charge Cross Hair

The Depth Charge is the only weapon effective against submerged submarines. Depth charges cannot be directly aimed at a target as they are dropped from the back of the boat. They require skilful piloting manoeuvres and split-second timing to use successfully.

- To select depth charges and move to underwater view, press 4.
- Use the [LMB] to drop depth charges.
- You can still control the ship's movement with the W, A, S, D keys.

Aircraft

This section details the basic control of all types of aircraft at your disposal.

 More detailed control of groups of aircraft (known as squadrons) is covered in Controlling Carriers on p.27.

Controls

Roll Plane left/right	Move Mouse LEFT/RIGHT (Mouse axis X- / X+)
Dive / Climb Plane	Move Mouse DOWN/UP (Mouse axis Y- / Y+)
Rudder	A / D
Adjust Speed	W/S
Fire Selected Weapon	[LMB]
Bomb/Torpedo Mode	Hold Left SHIFT to aim bombs + [LMB] to drop bombs/torpedoes
Rotate Camera	Hold Left CTRL and use the mouse
Auto Land	Hold AT then D to select LAND

Aircraft Game Screen



- 1 Throttle
- **2** Air Speed Indicator
- Altimeter
- 4 Artificial Horizon
- **5** Radar / Compass
- **Selected Weapon** Press Left SHIFT to change to alternative weapon (if available)
- 7 Dynamic Cross Hair
- **❸** Unit Window
- Unit Condition
- Current Target

Note: Associated unit / current target distance - shows the unit under the cross hair. Otherwise, it is the unit your squadron is associated with unless it has a target, in which case it shows the squadron's current target.

- Target Health
- Target in Range
- **B** Distance to Target

Engines and Flight Controls

Note: Flight controls and throttle controls should be used simultaneously if you're to become an ace pilot.

Altimeter



This gauge indicates your plane's current height above sea level. If it flashes red, you are very close to collision with the ground or sea.

Artificial Horizon



This instrument allows you to gauge what attitude your plane is in relation to the horizon – ideal for flying in your straps when dog-fighting.

- The green segment indicates the ground or surface of the ocean.
- The light blue segment represents the sky.
- The central line is the horizon.

Radar / Compass



Like ships, the plane's radar shows all units within a certain distance of the plane as well as your current heading. See Using the Radar / Compass on p.13.

Aircraft Weapons Systems



Aircraft machine guns and cannons

Both weapons types have a dynamic cross hair to show whether your shots are 'on target'.

- [LMB] to fire weapon.
- Use the flight controls (\mathbb{W} , \mathbb{A} , \mathbb{S} , \mathbb{D} and the mouse) to aim the weapons.
- If you are leading a squadron, the rest of the squadron will attack their current target as specified by you. If they have no target, they'll attack the same unit you do.

Bomb Cam



Bombs are primed and aimed using the Bomb Cam. This cross hair is calibrated to compensate for your forward movement, so drop bombs when the cross hair is on your target.

- To activate the Bomb Cam and cross hair, press and hold Left SHFT.
- Left-click to release the bomb/s when the target is under the cross hair.

Plane Status



The Unit Window details the health of the squadron leader, while the number shows how many squadron members there are. Remember to keep an eye on your squadron's damage status in the unit window. To repair damaged units automatically, order them to LAND on their carrier or airfield.

For a full walkthrough on managing aircraft, play NAVAL ACADEMY Mission: Aerial Ordnance.

 See Giving Orders to Squadrons section on p.28 for details on controlling multiple aircraft in operations.

Weapons Icons



The machine gun is the default weapon on most aircraft.



Dive bombers and level bombers are equipped with a payload of bombs, which must be aimed using the bombing reticule.



Torpedoes must be dropped from just above the water and cannot be aimed once launched, so make sure you line them up effectively.

Submarines

For instruction on captaining a sub, and avoiding detection, play NAVAL ACADEMY Mission: Silent Hunting.

Movement



As well as the helm controls found on a ship, the submarine has additional controls for diving and surfacing. It is also equipped with a periscope for covert surveillance of surface targets and an Air Supply Indicator.

Depth Level Indicator (See Depth Level Indicator below)

Mouse

Move Camera
Parisagna (Un and Down)

Periscope (Up and Down) Click [MMB]

Dive

Emerge (Rise towards surface)

Zoom Periscope Scroll [MMB] UP/DOWN
Pan Periscope Move Mouse LEFT/RIGHT

Binoculars ON/OFF (When surfaced) Click [MMB]

Zoom Binoculars Scroll [MMB] UP/DOWN

Depth Level Indicator

Submarines in *Battlestations: Midway* move in two planes. The first set of movement controls are identical to surface craft and react identically above or below the surface.

The submarine's dive and surfacing functions are controlled using $\mathbb C$ / $\mathbb F$. This enables the sub to operate at four levels.

Level 1 (Surface)

On the surface, the sub is highly visible to other ships so is vulnerable to enemy ordnance, including torpedoes. However, the sub's own torpedoes and any deck-mounted weaponry can be used.

- Subs must surface intermittently to replenish their air supply. See Air Supply on p20.
- On the surface, cycle through weapon systems with the Left SHIFT.

Level 2 (Periscope Depth)

At this depth, the sub is invisible to units without sonar. Those equipped with SONAR (destroyers, recon planes, etc.) can still locate a sub at this depth.

Note: The tell-tale ping of the sonar shows that you've been spotted by an enemy unit's SONAR array. To avoid detection, open the map (TAB) to check on the enemy unit's sonar range (denoted by a green circle).

Use the periscope to assist you in covertly aiming torpedoes at enemy targets. Note that subs are very vulnerable to depth charges at this level.

- To raise/lower the periscope, click [MMB].
- To zoom the periscope, scroll the [MMB] UP/DOWN.

Note: A raised periscope mast can be destroyed if it makes contact with another unit. Suffice to say, this is not best practice!

Level 3

This operating depth is ideal for skulking around and manoeuvring your sub into position. While enemy units have more difficulty targeting you with depth charges, your ship is still vulnerable to well-aimed charges.

Level 4

Dive to this depth only in emergencies and only for brief periods in order to evade expert sub killers. Operating the sub at this depth for extended periods causes the pressure hull to rupture with potentially catastrophic consequences. Conversely, your sub is invisible to SONAR and is invulnerable to depth charges.

Air Supply



Submarines possess a limited supply of fresh air for use by their engines and crew while submerged. When the gauge on the sub's helm controls enters the red 'low air' sector, surface your sub to take on another load of air. Use the map to choose your surfacing location carefully.

Note: If you do not surface manually, the sub surfaces automatically to take on air.

Weapons

Submarines are equipped with torpedoes as standard. Torpedoes may be launched at periscope depth or when surfaced. Most subs are also equipped with deck-mounted AA guns; some larger subs may even sport an artillery piece for use against armoured targets. Of course, deck-mounted weapons can only be used when the sub is surfaced.

 $See \ We apons \ Systems \ on \ p.13 \ for \ the \ usage \ of \ all \ ship-borne \ we apons \ systems.$

ADVANCED MANAGEMENT SYSTEMS

As you advance in your naval career, the ability to fight bravely as an individual should be overshadowed by the importance of successfully commanding and directing all the units under your command.

To do this effectively, make the game's management systems work for you.

Tip: As missions become more complex, think about balancing your time between manually commanding a particular unit or squadron and issuing orders to other units or squadrons to carry out on your behalf.

There are three separate systems, which have some overlap, enabling you to tailor the way you play the game to your own tastes.

- The Map Screen. Get an overview of the situation in your War Room. You can direct units, order attacks and plan defence of your units here.
- The Command Menu. The Command Menu is opened by holding the All button. Issue individual units, groups and squadrons specific orders as well as standing orders, using W / S / A / D.

 This affects the way they react when they encounter enemy units.
- In-Game. In the game screen you can issue orders, join units, set targets and manually launch attacks using the cross hair and the keyboard commands.

Map Screen

The Map Screen is your centre of operations. You can command your entire fleet through this dynamic map while observing all enemy unit information supplied by your units.

• Press TAB to access the Tactical Map.

You can:

- Use the mouse to move the cursor.
- Mouse over to highlight a unit (or squadron) and left-click to select.
- To order a selected unit to move to the coordinate under the cursor, right-click.
- Create further waypoints by moving cursor and right-clicking to plot a course.
- Target enemy units with the selected unit by moving cursor over and right-clicking.

21

• Set Orders in the Command Menu (See Issuing Orders on p.23).

Map Screen Controls

Open/close the Map Screen – TAB
Show / hide objectives – ©

Cycle objectives – Cursor keys ⊡/⊡

Zoom In / Out – Middle Mouse Button [MMB] UP/DOWN

Move cursor - Mouse

Cycle formations / squadrons - Q / E

Cycle units in selected formation - E / C

Select unit - Left-click

Order selected unit to
'MOVE TO' a waypoint – right-click location

Attack enemy unit with selected units - highlight enemy unit and right-click
Cancel a command - highlight enemy unit and right-click
Press [SPACEBAR] when the unit

is selected

- Selected unit
- 2 Enemy Unit
- Radar range
 Green Area Sonar Area
 Visual detection



Objectives

Keep an eye on your mission objectives on .

Grey = Active Objective; Green = Objective Complete; Red = Objective Fail

Issuing Orders

Unit Selection



To issue orders to a unit, it must first be selected. You'll know that a unit is selected if you can see its unit window in the bottom left corner of the screen.

- In the Map Screen, highlight the unit (or squadron) and left-click.
- In-game, highlight the unit and press the 🗓 button to 'jump in' the unit you are looking at.
- To cycle between formations in your control, press Q / E.
- To cycle between units within a formation, press F / C.

Ordering an Attack

Use the mouse to highlight the unit you want to attack and press the [RMB].

In the Map Screen, right-click an enemy unit to order the selected unit to attack. A red arrow connects the attacking unit to its target.



The target window in the top left denotes which enemy unit is targeted.

- If you issue an attack order to a formation leader, then the other formation members attack the target too.
- If you issue an attack order to a unit within a formation, the unit will break from the formation
 to launch its attack.
- The yellow light indicates that a target is within range of your current unit's weapons, whilst
 the number above is the target's distance.

Once an attack order has been issued, the unit attacks the target until either target or attacking unit is destroyed.

Ordering Units to a Waypoint

Ordering units to a point on the map is a key part of reconnaissance and protecting sea or airspace around a convoy, formation or battle group.

Both ships and planes can be useful in this role.

To set a waypoint

- Enter the Map Screen (IAB) then select the unit you want to send to the waypoint.
- Use the mouse to move the cursor to the first waypoint and right-click. A blue arrow appears indicating the route that your unit will follow.
- 3. You can repeat the above steps to add additional waypoints, up to a maximum of nine.

Command Menu

The Command Menu allows you to issue specific commands to the currently selected unit or squadron. This is the Ship Command Menu:



- To open the Command Menu hold the ALT button.
- To select a command, use W / S / A / D

You can apply certain priorities (known as standing orders) to units. Below is an explanation of the options available from the Command Menu and the units they relate to.

Orders

Standing orders affect the way a unit automatically reacts in wartime situations if you are not controlling the unit's particular function.

Ships / Boats / Submarines

FREE FIRE - The unit's gunners can set and fire upon their own targets. Default is YES.

FREE MOVE – A ship can move where its captain decides is strategically best to engage with enemy units.

Note: If a unit is in a formation, this defaults to NO.

TORPEDO – If YES, the torpedo-equipped ship will attempt to sink enemy craft with torpedoes. Default is NO.

TORPEDO AVOIDANCE – Defaults YES. Lookouts and the ship's pilot will attempt to avoid any torpedo onslaught.

- Use the cursor keys 🖅 to toggle between options.
- Press ENTER to confirm any change to orders and close the Command Menu.
- You can override a unit's standing orders by taking control of the unit.

Aircraft

FREE FIRE – a plane can move where its pilot decides is strategically best to initiate and engage with targets.

CAP – Acronym for Combat Air Patrol. If ON the squadron guards the unit they are assigned to. Highlight the unit you want to assign a CAP and left-click then the squadron will guard the unit/s until they are issued with other orders.

REGROUP – Issue this order to get the squadron back into formation.

Formations

Fleet formations are groups of ships that patrol in formation.

NAVAL ACADEMY Mission: Fleet Formations teaches you to switch between units and to organise your ships into formations.

- The formation option is only available to ships already in a formation, so first learn how to create a formation.
- To switch between units, press F / C or position the crosshair over the unit you want to switch to and press X (JUMP IN).

Creating a Formation

With a ship selected, move the cross hair over the ship you want to be the formation leader and press [RMB]. The ship you are currently in control of is now 'in formation' with the formation leader.

To switch between formation members, press F / C.



 Notice that the unit's order state appears above the unit window. In this instance it would be 'Follow', which indicates it is in formation and following the formation leader.

Note: A Gold band indicates that a unit is a key unit.

Changing the Shape of a Formation

- 1. Hold All then press 5 to select FORMATION and open the Formation Screen.
- 2. Now, use the mouse and left-click the unit you want to move (highlighted yellow)
- To adjust the position of the unit in relation to the others in the formation, left-click, hold and drag the mouse. Release when you are happy with the new position. Repeat for other units in the formation.
- Press ENTER to accept changes. Ensure the lead unit is underway so the units can assume their new formation.

Disband / Leave

Select the unit you want to leave the formation and hold [ALT] then press [D] to LEAVE. If
the unit is formation leader, this option is DISBAND.

Note: DISBAND order breaks up the entire formation.

2. The unit leaves the formation and will act alone, according to any orders you might issue it.

Other Command Options: Squadrons

ATTACK – An attack command issued when you are leading a squadron. As squadron leader, you can then attack another target.

REGROUP – Withdraw entire squadron from the ordered attack and regroup with the squadron leader.

LAND – Order squadron to return to their home carrier or airfield.

Repairs

The Repair Screen is available for all ships and submarines other than the PT boat. Aircraft should return to their base to be repaired.

Play NAVAL ACADEMY Misson: Dealing with Emergencies Onboard for a walkthrough of the Repair Screen.

- Press R to open the Repair Screen.
- Cursor keys □/및 (or use the mouse) to select various aspects of Damage Control.
- Cursor keys (or left-click the arrows) to allocate crew to the various sections of damage control.



	VODETOWN		II
-	YORKTOWN	_	Unit name and class

9	WATER	Assign crew to pump water and make holed
		sections watertight

6	FIRE	Ausia				£:l. +	£:
Œ١	FIRE	- Assis	m c	rew	to	fight	TITE

Fire icon
 Indicates a fire is present onboard*

^{*} Colour of icon indicates severity. See P.27.

Good Damage Management Practice

The icons in the Damage Screen change colour as a visual key to assist with allocation of damage crew resources. Ignore this information at your peril.

Yellow = Mild (less than 50%) damage

Red = Heavy damage

Flashing red = A malfunction has been identified



If a fire icon is lit, it is wise to tackle this as a priority because of the chance of a secondary explosion. Leave icons red too long and a magazine explosion may well destroy your ship.



If this icon is lit a serious hull breach has occurred. Man the pumps! A single arrow indicates a less serious breach.

Controlling Carriers

Carrier operations are likely to be the key to victory in the Pacific. A carrier's main weapon is a complement of specially designed aircraft, berthed in hangars beneath the flight deck.

NAVAL ACADEMY Mission: Carrier Ops, details the basics of managing an aircraft carrier and its flight deck.

- · A carrier's movement is controlled like any other large ship.
- To manage your aircraft, access the Flight Deck Panel with the Left SHIFT when in control of the carrier. The Left SHIFT also closes the Flight Deck Panel.
- Number of planes airborne / Maximum number
- 2 Status of each squadron

(See Squadron Status Icons, below)

- Number of planes
- 4 Squadron Details
- **6** Additional ordnance loadouts



Giving Orders to Squadrons

- Use the Left SHIFT key to open the Flight Deck Panel.
- Use the W / S / A / D to move between squadrons and to adjust options, when a squadron is
 in its Hangar.

You can issue orders from the Flight Deck Panel to control the squadrons of aircraft at your disposal.

Manage the orders of each squadron.

- Select the type and number of planes in each squadron.
- · Choose each squadron's secondary armament.

Squadron Orders



- 1. Use the W / S / A / D keys to select a squadron from those in its hangar.
- 2. Left-click repeatedly to cycle through the available orders.
- The list below includes all Squadron Status orders.



Squadron is in hangar.



Squadron is ordered to take off.



Squadron is in the air following last orders.



Squadron is under landing orders.



The squadron has been destroyed.

Selecting Aircraft Type

- 1. With the Flight Deck Panel open, use the W / S / A / D to highlight a squadron slot.
- 2. Press the \(\bar{\sigma} \) to select TYPE. Then press the \(\bar{\sigma} \) / \(\bar{\sigma} \) to choose the type of plane for this squadron.

Selecting Number of Aircraft

- 1. With the Flight Deck Panel open, press (5) to highlight ASSIGNED.
- 2. Press A / D to choose the number of planes in the squadron. Five is the maximum you can launch in any one squadron.

Choosing Secondary Armament

Press
 To to select the aircraft's secondary weapon (if available).

Note: Different aircraft have different armament options.

Launching an Attack on a Carrier's Target

If a carrier has a target – check the Target window at the top of the screen – press [RMB] to launch squadrons against this target.

'Jump In' Command

To quickly jump to a squadron, from the Flight Deck Panel, select the squadron you want using the cursor keys L/L then press L.

- You'll jump to the view of the squadron leader's plane.
- To cycle through other airborne squadrons from the same flight deck/airfield, press Q / E

Ordering Aircraft as a Squadron Leader

Commanding squadrons effectively could mean the difference between success and failure as a naval strategist. If used skilfully and efficiently, they have the potential to be the most powerful weapon you possess.

Acquire Closest Target

• To select the closest target – press [RMB].

Note: Press [RMB] repeatedly to cycle through other potential targets.

Command Menu

The Command Menu allows you to issue standing orders, attack, regroup and landing orders to the other aircraft in your squadron.

- Hold ALT to open the Command Menu.
- \mathbb{W} / \mathbb{S} / \mathbb{A} / \mathbb{D} to select the specific order.

Escorts and CAP

Escorts and Combat Air Patrol (known as CAP) are key uses of your fighter squadrons, crucial for guarding the heart of your task force and to achieve tough mission objectives against a determined foe.

- 1. With a squadron selected, highlight a unit with the cursor in the Map Screen and left-click.
- The squadron is now linked to the unit or squadron by a green arrow and will now patrol the skies above or around that unit and acquire and attack any targets if their Command Menu Orders are set to FREE FIRE: YES,

CAP – When CAP is applied, aircraft engage with enemy units at 2 miles range. CAP also automatically sets Free Fire: YES.

• See Orders on p.23 for more details.

MULTIPLAYER GAME

In *Battlestations: Midway* there are two different multiplayer options available to you, allowing you to play a variety of multiplayer missions with your friends using a crossover Ethernet Cable, a Local Area Network (LAN) or online, using the Gamespy Player Matchup service.

LAN GAME – Play up to eight people over a Local Area Network. To connect more than two PCs, you'll need a hub/router and a CAT 5 Ethernet cable for each PC.

INTERNET GAME – Choose this option if you have your PC connected to a broadband Internet connection and want to play against other *Battlestations: Midway* players remotely.

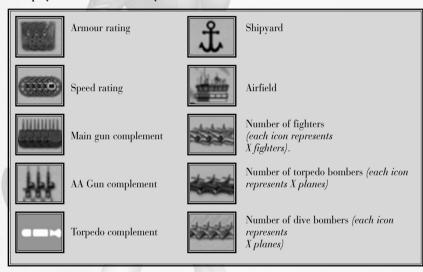
LAN Game

To set up a multiplayer session locally using Ethernet Cables, you can connect two PCs directly using a crossover cable. Otherwise, use a hub, switch or router that is part of your home network. If you don't have a networking device, contact a local computer retailer or an online computer store for suitable equipment.

Hosting a LAN Game

- 1. Highlight and select LAN GAME
- 2. Click CREATE SERVER. The server name is set as your currently selected profile name.
- Now, highlight PLAYER SLOTS and cycle to the number of players you'd like take part in the multiplayer game, up to a maximum of eight. When you're set, click CREATE.
- 4. In the Game Lobby, left-click the arrows (or use cursor keys LEFT/RIGHT) to choose the Mission Map. All players can consult the BRIEFING once the Mission is chosen.
- Once the Mission Map is chosen, all players should highlight SELECT PLAYER SLOT and choose their units. Mouse over the units to view unit information.

Multiplayer Unit Information Key:



Once players have chosen their slot, all must left-click READY. The game starts when the host selects READY.

Joining a LAN Game

- 1. Left-click JOIN TO SERVER.
- 2. The Server Browser Menu appears. All current sessions on the network are displayed.
- · Highlight and left-click REFRESH if the server you want to join isn't on the list, yet.
- SORT SERVERS allows you to order available sessions by PING (a low ping figure means a
 quicker connection), FREE SLOT and MAX PLAYERS.
- 3. Click to choose the session you want to join. If the JOIN option is active left-click to proceed.
- 4. The Game Lobby appears. When the host has chosen a mission, click SELECT PLAYER SLOT and choose from the available slots based upon the units made available to you. Click on an EMPTY SLOT and then click BACK to return to the Game Lobby.
- 5. Now click READY and wait for other players to join. The game begins when the host selects READY.

Internet Game

Battlestations: Midway on Gamespy Matchup service lets you pit your wits against players from around the world over your broadband Internet connection.

Logging in to Gamespy

The first time you play *Battlestations: Midway*, left-click CREATE / RETRIEVE to open the Create Account Menu.

New Account Holders

- Use the keyboard to enter a NICKNAME. If available, this will be your online gamer name on Gamespy.
- Now, enter a valid email address to ensure you are able to activate your account. Then, enter a password for your Gamespy account.
- 3. Finally, click REGISTER.

Existing Gamespy Account Holders

- Enter your Gamespy NICKNAME, the EMAIL address you registered with and your account PASSWORD.
- 2. Click RETRIEVE to contact Gamespy and log you in.

Internet Game Menu

Configure your hardware and ensure you have created a Gamespy account to access the following options:

QUICK GAME – Join an online game in one button press! If there aren't any available, you create and host one.

JOIN HOST – Search for a particular online game, according to your specifications.

CREATE HOST-Host a Battle stations: Midway session, control the settings and choose maps.

LOG OFF - This allows the user to log off from their Gamespy account.

Joining a Game

- 1. Click MULTIPLAYER then choose INTERNET GAME.
- Click your account name then click LOGIN SELECTED. The Internet Game Menu appears. Choose JOIN HOST to join a currently running session.
- The Server Browser appears. Choose a server name from the list. Then left-click SELECT PLAYER SLOT to advance.
- Click <EMPTY SLOT> to choose the units you want to control and click BACK return to the Game Lobby. Finally, click READY. The game begins when the host selects READY.

Hosting a Game

To host a game, select CREATE SERVER. Then choose number of PLAYER SLOTS.

OPTIONS

To adjust various options within Battlestations: Midway, left-click OPTIONS in the Main Menu.

In-game, press P / ESC then select OPTIONS.

Options are grouped in the following sub menus:

GAME – Choose the LANGUAGE of speech in-game, switch subtitles OFF, adjust camera shake options, water drops on camera, and restore default settings.

AUDIO – Adjust volume settings for music, speech and effects, ENABLE EAX effects, tweak Speaker System settings and restore default settings.

VIDEO - Adjust a plethora of display and graphics detail settings, including:

- ANTI-ALIASING Smooth jagged pixelated edges
- VSYNC ENABLE Vsync to let the frame rate of the game to match the refresh rate of your monitor. This will offer greater stability, but lower frame rates.
- GAMMA Adjust the overall brightness of an image. Images which are not properly
 compensated can look either bleached out, or too dark.
- SCREEN EFFECTS Apply BLOOM and OLD FILM visual effects to your game screen.

CONTROLS – View and remap GENERAL, AIR, SEA / LAND / AA, and COMMAND controls or choose from a number of PRESET CONFIGURATIONS depending upon the game controller you are using.

ACHIEVEMENTS

Details of your record of service are accessed in the Awards Menu.

MEDAL SCREEN – Take a look at the medals you've won or the conditions required to be awarded such accolades.

UNIT IDENTIFICATION - Brush up on your unit recognition skills here.

- Toggle Description to view the unit under sea trials.
- Mouse over the unit heading then click the arrows to access other unit types.

MOVIES - As you complete missions, review unlocked film footage, here.

LEADERBOARDS - View your online statistics

GLOSSARY

AA: Anti-aircraft. A weapon or weapons designed for use against enemy aircraft.

ABDACOM: American-British-Dutch-Australian Command. A supreme command for all Allied

forces in the Pacific, created in early 1942.

AK: Cargo ship

BB: Battleship

CA: Heavy cruiser

CAP: Combat Air Patrol. A defensive mission given to fighter aircraft, whereby they

patrol the skies above a designated site or unit.

CINCPAC: Commander-in-Chief, Pacific. The commander responsible for all US service

forces in the Pacific Theatre.

CL: Light cruiser

COMSUBPAC: Commander Submarine Force, Pacific. The commander responsible for US

submarine operations in the Pacific Theatre.

DD: Destroyer

FLAK: Explosive air-bursting shells fired at planes from large-calibre guns. A term derived

from the German "Fliegerabwehrkanone", which means "anti-aircraft weapon".

IJN: Imperial Japanese Navy

LST: Landing Ship Tank. Landing craft used to land men and tanks on enemy beaches.

PT: Patrol Torpedo boat. A small fast attack boat equipped with torpedoes.

RN: Royal Navy, the naval forces of Great Britain

SS: Submarine

USN: United States Navy

CREDITS **Eidos Hungary**

Head of Studio Klaude Thomas Project Manager Söröss Attila

Assistant Project

Tankó Veronika Manager

Lead Designers Gvörei Viktor, Szalacsi Botond

Senior Designer Kasszián Károly

Designers Andrássy Balázs, Andrássy Gábor,

Báling Péter, Béressy Gábor Somfai Ákos Lead Programmer

Horváth Zoltán Senior Programmer

Programmers Benke Zsolt, Bodács Gábor, Kiss Árpád István, Kullai Imre, Lehõcz Kornél

Lead Artist Nagy Zoltán

Senior Artists Négvesi Szabolcs, Tóth Péter Artists

Hollósy Zoltán, Kiss Ferenc, Kerti Tamás, Radványi Norbert,

Rigó Péter, Seres Lehel

OA Supervisor Kozma Zoltán OA Lead (360) Mohácsi Attila

QA Technician Ács Máté, Heiczinger Zsolt, Deák Attila

Office Administration Katona Andrea Horváth Péter System Administration

Additional Sound

Ambrus Ákos, Tolnai Péter, Effects & Mixing Varga János, Zizics László

Supplementary

Artwork Ifj. Rácz László, Szalai István

Wave Simulation Carsten Wenzel

Additional Design Anga Attila, Domján László, Fekete Tamás, Matthew Miles

Griffiths, Salamon Gvörgy. Sigér Imre Csaba, Solvmosi Tamás, Tímár-Geng András, Zsolt Nyulászi

Additional

Programming Dorka Gábor, Eisler Zsolt, Iszak Donát, Iváncsy Gábor, Kutenics Gábor,

> László Milán, Magyar László, Márta Krisztián, Motván Zoltán Nyakó Sándor, Punk József. Székely Tibor, Soltész Péter, Tajti Attila, Tolnay Krisztián

Additional Artwork

Thanks to:

From an idea by

Csige Tamás, Deák Attila, Dosa Gábor, Fábos György, Gaál Attila, Haui Balázs, Hegybíró Bence, Horváth Csaba. Illés Róbert, Kalózdy Balázs, Ketzer Máté, Ludas Zoltán, Mátéfy Szabolcs, Molnár Sándor, Polgár Tamás, Szalai István, Szücsy Péter, Tóth Attila. Tóth György, Tóth Róbert, Tüske İmre, Veliko Radenkovic

Horváth Csaba, Cseuz Dániel,

Additional QA Gombosi László, Faludi Tamás,

Katona Zoltán, Mikola Ferenc, Petrekovits Péter, Rieger Péter, Selmeczi Ferenc, Somoriai Zoltán, Szappanos Gábor, Vári Zoltán

Additional Management Petró Norbert, Ruttmayer Antal

> Guillaume Mahouin, Juhász Benedek Marinov Gábor, Matt Russell.

Mike Hornemann, Peter Bratcher, Richard Jacques, Sugár Róbert,

Zsolt Tátrai Zsolt Nyulászi **Eidos Interactive Limited**

CEO Jane Cavanagh Commercial Director Bill Ennis Financial Director Rob Murphy Company Secretary Anthony Price

Head of European

Publishing Scott Dodkins

Product Acquisition

Director Ian Livingstone Development Director Darren Barnett **Development Manager** Lee Singleton

Nick Clarke, Sarah yan Rompaey, Producers

Klaude Thomas

Senior Designer Matthew Miles Griffiths

Designer Anna Marsh Worldwide CTO Julien Merceron Head of Global Brand Larry Sparks **Brands Controller** Sarah Hoeksma Brand Manager Matthew Russell Creative Manager Ouinton Luck Jodie Brock Senior Designer Gary Blake Senior Artworker

Head of

Flavia Timiani Support Services

Senior Localisation

Manager Monica Dalla Valle Guillaume Mahouin **Localisation Manager**

Localisation QA

Supervisor Arnaud Messager

OA Loc Lead

Technician Pedro Geppert

QA Loc Technicians Edwige Béchet, Arianna Pizzi

OA Manager Marc Titheridge Dave Isherwood OA Supervisor **QA Lead Technicians** William Wan, Hugo Hirsh, Henley Bailey

QA Technicians Steve Addis, Dominic Andoh, Andrew

Brown, Andrae McKenzie, Digby Murray, Jonathon Redington, Zesh Sadique, David Sangan, Shams Wahid,

Daniel Webster

Littlestone Software

Mastering Supervisor Jason Walker Mastering Engineer Ray Mullen

Console Programming **Music Composition**

& Production Richard Jacques Sound Effects Air Studios

Jake Hughes, Mike Peaselee, Voice Recording

The Annex

Scriptwriting Steven Bailie James Lenoël @ Lenoël Creative

Support Services Tom Waine

Game Manual

Ship References National Maritime Museum

Thanks to: ATL Code Mafia. Dreamtime

Research, Imagemetrics. Logitech, Nvidia, Saitek, Six by Nine.

Steven Blackburn

Special Thanks to: Kevin Strange, Martin Mannix. Matthew Ibbs (a gentleman of taste),

Sam Brown.

35

INTELLECTUAL PROPERTY RIGHTS STATEMENT AND LIMITED WARRANTY

© 2007 Eidos Interactive Ltd. Published by Eidos interactive Ltd, 2007. Developed by Eidos Hungary KFT.

Battlestations: Midway™, Eidos and the Eidos logo are trademarks of the Eidos Group of Companies. All rights reserved.

Uses Miles Sound System. Copyright © 1991-2006 by RAD Game Tools, Inc.

Uses Bink Video Tools. Copyright © 1991-2006 by RAD Game Tools. Inc.

This product contains software technology licensed from GameSpy Industries, Inc. © 1999-2004 GameSpy Industries, Inc. GameSpy and the "Powered by GameSpy" design are trademarks of GameSpy Industries, Inc. All rights reserved.

NOTICE

Eidos reserves the right to make changes and improvements to this product at any time and without notice.

All characters and business names included within this title are all fictitious and any similarity with any existing people or organisations is purely coincidental.

EIDOS LIMITED WARRANTY

Eidos warrants to the original purchaser of this computer software product that the recording media on which the computer software programs are recorded will under normal use and conditions be free from material defects in materials and workmanship for a period of 90 days from the date of purchase.

Returns within a 90 day period: Warranty claims should be made to your retailer from where you bought the game. Return the game to your retailer along with a copy of the original sales receipt and an explanation of the difficulty you are experiencing with the game. At its option, the retailer will either repair or replace the game. Any replacement game will be warranted for the remainder of the original warranty period or 30 days from receipt, which ever is longer. If for any reason the game cannot be repaired or replaced, you will be entitled to receive your direct (but no other) damages incurred in reasonable reliance but only up to the amount of the price you paid for the game. The forgoing (repair, replacement or limited damages) is your exclusive remedy.

THIS LIMITED WARRANTY IS IN ADDITION TO. AND DOES NOT AFFECT YOUR STATUTORY RIGHTS

THIS LIMITED WARRANTY DOES NOT APPLY TO THE SOFTWARE PROGRAMS THEMSELVES WHICH ARE PROVIDED "AS IS" AND WITHOUT WARRANTY OR REPRESENTATION OF ANY KIND. TO THE MAXIMUM EXTENT PERMITTED BY APPLICABLE LAW, EIDOS FURTHER DISCLAIMS ALL WARRANTIES (INCLUDING, WITHOUT LIMITATION, THOSE IMPLIED BY LAW, STATUTE, CUSTOM OR OTHERWISE) RELATING TO MERCHANTABILITY, SATISFACTORY QUALITY AND/OR FITNESS FOR A PARTICULAR PURPOSE IN RESPECT OF THIS COMPUTER SOFTWARE PRODUCT.

SAFETY INFORMATION

This instruction manual contains important safety and health information that you should read and understand before using this software.

EPILEPSY WARNING

Please read before using this video game or allowing your children to use it.

Some people are susceptible to epileptic seizures or loss of consciousness when exposed to certain flashing lights or light patterns in everyday life. Such people may have a seizure while watching images or playing certain video games. This may happen even if the person has no medical history of epilepsy or has never had any epileptic seizures. If you or anyone in your family has ever had symptoms related to epilepsy (seizures or loss of consciousness) when exposed to flashing lights or patterns, consult your doctor prior to playing. We advise that parents should monitor the use of video games by their children. If you or your child experience any of the following symptoms: dizziness, blurred vision, eye or muscle twitches, loss of consciousness, disorientation, any involuntary movement or convulsion, while playing a video game, IMMEDIATELY discontinue use and consult your doctor (particularly since experience of any of these symptoms could lead to injury from falling down or striking nearby objects). Parents should ask their children about the above symptoms - children and teenagers may be more likely than adults to experience these seizures.

PRECAUTIONS TO TAKE DURING USE

- Do not stand too close to the screen. Sit a good distance away from the monitor, as far away as the length of the cable allows.
 - Preferably play the video game on a small screen.
 - Avoid playing if you are tired or have not had much sleep.
 - . Make sure that the room in which you playing is well lit.
 - · Rest for at least 10 to 15 minutes per hour while playing a video game.

WARNING: AVOID DAMAGE TO YOUR TELEVISION

Do not use with certain television screens and monitors. Some televisions, especially front- or rear-projection types and plasma screens, can be damaged if any video games are played on them. Static images or pictures presented during the normal course of playing a game (or from putting the game on hold or pausing) may cause permanent picture-tube damage, and may "burn in" to the screen, causing a permanent shadow of the static image to appear at all times, even when the games are not being played. Always consult your television screen or monitor manual or otherwise the manufacturer to check if video games can be played safely.

WORLDWIDE CUSTOMER SERVICE CONTACTS

www.eidosinteractive.co.uk/support/worldmap.html

CUSTOMER SUPPORT TECHNICAL HELPLINE: 0870 9000 222 (UK CUSTOMERS ONLY)

For queries regarding the replacement of discs or manuals (after the 90 day warranty period) or other non-technical and nongameplay queries, please contact customer support at the address below:

> Eidos Interactive Limited Wimbledon Bridge House 1 Hartfield Road Wimbledon SW19 3BH